

Dan Caffrey

M.F.A. Playwriting Candidate – The University of Texas at Austin (Class of 2020)

<https://newplayexchange.org/users/13896/dan-caffrey>

Selected Playwriting Credits

Full-lengths

Matawan (2013 O’Neill Finalist)

- UT Austin Department of Theatre and Dance – Austin, TX (October 2018)
- NCT High School – Brooksville, FL (November 2017)
- The Ruckus Theatre – Chicago, IL (world premiere, June–July 2015)
- Red Tape Theatre’s Fresh Eyes Project – Chicago, IL (developmental workshop, July 2012)

The Tusk Hunters (2015 O’Neill Semi-Finalist)

- Fine Print Theatre – Chicago, IL (developmental workshop, August 2014)
- Infusion Theatre – Chicago, IL (developmental workshop, November 2013)
- Endstation Theatre – Sweet Briar, VA (developmental workshop, July 2013)

Sow and Suckling

- Sewanee Writers’ Conference (developmental workshop with Dan O’Brien and Lauren Yee, July 2018)

From These Fatal Loins

- Commissioned by The Ruckus – Chicago, IL (world premiere, February–March 2016)

Gregor and the Squonk

- Northeastern Illinois University Stage Center Theatre – Chicago, IL (February–March 2015)
- Tympanic Theatre Company – Chicago, IL (world premiere, October–November 2008)

Red, Red Eyes (TYA play)

- Commissioned and produced by Northlight Theatre in Skokie, IL for their Performing Arts Camp (June 2013)

Treehouse Beowulf (TYA play)

- Commissioned and produced by Northlight Theatre in Skokie, IL for their Performing Arts Camp (June 2012 and July 2015)

Sandalwood

- Tympanic Theatre Company/the side project – Chicago, IL (world premiere, March–April 2014)
- Endstation Theatre – Sweet Briar, VA (developmental workshop, July 2012)

Little Triggers

- The Ruckus Theatre – Chicago, IL (world premiere, February 2012)

- Endstation Theatre – Sweet Briar, VA (developmental workshop, July 2010)

10-minutes

“Gospel Hour”

- Published in *When The Promise Was Broken: Short Plays Inspired By the Songs Of Bruce Springsteen* (Smith & Kraus, 2018)
- Union College Theater and Dance – Schenectady, NY (February 2019)
- Frontera Fest – Austin, TX (February 2018)
- Tympanic Theatre – Chicago, IL (world premiere, April–May 2012)

“A Seed”

- UT Austin Department of Theatre and Dance – Austin, TX (September 2017)
- The Ruckus – Chicago, IL (world premiere, January–February 2014)

“Fear That Belongs In A Sandbox”

- EMP Collective – Baltimore, MD (world premiere, January 2012)

Relevant Work Experience

Artistic Director – Tympanic Theatre Company (September 2007–May 2015)

- Curated eight seasons and oversaw the production process for nearly 20 shows and a dozen readings
- Interacted with venues for production rental, worked with playwrights to bring their scripts to their final form, wrote marketing materials, and communicated with the press for coverage
- Notable productions included the world premiere of *Brewed* and *Deliver Us From Nowhere: Tales From Nebraska*

Writer – *Radiohead FAQ*

- Comprehensive guide to the band Radiohead
- Being published by Hal Leonard Performing Arts Publishing Group in 2020

Freelance Writer (December 2008–Present)

- Pop-culture coverage for a variety of notable websites, including The A.V. Club, Pitchfork, Vox, CBR, Guerrero Media, and Consequence of Sound
- Co-host of the popular horror podcasts *The Losers’ Club: A Stephen King Podcast* and *Halloweenies*
- Included in *The Village Voice’s* annual Pazz & Jop poll

Writer and Editor – Groupon (November 2010–November 2016)

- Trained Writers and edited their work on the GrouponLive team, which handled all performing arts-related deals; copy included artist profiles, venue descriptions, and more
- Wrote and edited for Groupon’s *Arts & Leisure Guide*, which covered arts events around the city

Education

Florida State University (August 2002–May 2006)

- Double B.A. in Theatre and Creative Writing
- 3.65 GPA, Honors Program, Cum Laude